

SUMMER ASSIGNMENT 3:

Sketchbook Work

6 pieces. 120 points (20 per piece)

DIRECTIONS

Below are lots of possible projects that you could complete in your sketchbook, digitally, on paper or another art medium!

Complete **at least 6 works over the summer**, choosing from the prompts below. Bring them the first day of class this fall.

POSSIBLE SKETCHBOOK PROJECTS

1	Choose an object that relates to your identity. Create a work of art that uses the image of that object (or the actual object) as the SINGLE FOCUS of the artwork. Focus on using line, utilizing expressive, descriptive, and implied lines in the piece. Use the entire page. Open media.
2	Create an image using only found images (from magazines, newspapers, worksheets, etc.) The image should communicate a message or tell a story. You can utilize any method of compositing/collage; can be digital or traditional.
3	Choose an enclosed space—a kitchen cabinet, a television, an oven, a refrigerator, in a drawer or closet. What human qualities do the objects in this space assume when nobody is watching? Do the mustard bottles dance? Do the socks play cards? Take time to develop the “characters” in your sketchbook. Be sure and show the interior of the space as well as the objects, and use strong contrast and value in your piece. Open media. (From Mr. Treacy)
4	Create an abstract piece that utilizes mixed media on a unique surface and includes expressive mark-making. Be graceful with your media and allow it to direct the piece, but do not overwhelm the piece. Your piece should be at least 12” x 12”.
5	Create a color drawing or painting in a chosen color scheme of the messiest part of your room. Think about composition (cropping) and balance. Make sure you have a focal point that creates emphasis in your piece. Be sure to create a limited palette for your color scheme.
6	Subject: Snacks and Sweets. Create a still life using snacks and sweets that you enjoy, such as Takis, bubblegum, soda, etc. USE MODIFIED CONTOUR ONLY. Work large, go off of the page, and focus on composition.
7	Draw a person’s head and face using exaggeration to communicate emotion. Work from a live model and do not use a front or side view. First use a pencil to make a general drawing. Note the shapes and planes of the face and how they fit together. Then continue over the drawing with a

	darker media. Utilize strong contrast to greatly exaggerate the areas you want to emphasize.
8	Use an unusual painting medium (such as coffee, tea, soda, etc) to create a painting of shadows. Once dry, come back in and emphasize line, shape and value with a dark contrasting medium. Be expressive and work from life.
9	How does the juxtaposition of two images greater inform the meaning of both? Combine a portrait silhouette with the details of a scene in a compelling way. Click here for full assignment. (From Fort Zumwalt AP Studio Art)
10	Create an original comic book panel that includes a short story about a character that you develop. Click here for the full assignment. (From Fort Zumwalt AP Studio Art)
11	Illustrate a dream you have had using only 5 symbols (single images that communicate ideas). You may use color or black and white to complete the image. Consider what you know about composition, emphasis, etc. as you build the images.
12	Take a visit to one of our beautiful Bay Area Regional parks or any natural space you are close to and create a series of photographs that show atmospheric perspective of a landscape scene that you can directly observe in the park. (From Mr. Treacy)
13	Create a one or two page drawing that demonstrates several of your strongest art skills. This is your chance to create your own assignment! (From Mr. Treacy)
14	Create a surface work area from a mix of media (i.e. various papers). Use a different medium on top of this surface, such as charcoal, printmaking, paint...This can be abstract or realistic!
Special thanks to Mr. Treacy at Skyline High School for curricular course documents, resources, and unwavering support!	